

## Daniel Carter

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www.danielcarter.github.io

## Education

- 2017            PhD in Information Studies  
University of Texas at Austin
- 2011            Master of Arts in English Literature  
The Ohio State University
- 2006            Bachelor of Arts in Plan II Interdisciplinary Honors with High Honors  
University of Texas at Austin

## Professional Employment

- 2017 - present    Assistant Professor  
School of Journalism and Mass Communication  
Texas State University

## Peer Reviewed Journal Articles and Conference Proceedings

- 2017            T. Clement and **D. Carter**. Connecting Theory and Practice in Digital Humanities Information Work. *Journal of the Association for Information Science and Technology*, 68(6), 1385–1396.
- 2017            M. Feinberg, **D. Carter**, J. Bullard and A. Gursoy. Translating Texture: Design as Integration. *Proceedings of the ACM Conference in Designing Interactive Systems 2017* (DIS 2017).
- 2017            R. Olliverre, L. Younge, D. Robles, D. Guerrero, M. Adam, & **D. Carter**. (2017). Labor in the Gig Economy: Opportunities for Information Studies. In *iConference 2017 Proceedings*.
- 2016            **D. Carter**. Hustle and Brand: The Sociotechnical Shaping of Influence. *Social Media + Society*, 2(3), 1-12.
- 2016            **D. Carter**. Infrastructure and the Experience of Documents. *Journal of Documentation* 72(1), 65-80.
- 2016            **D. Carter** and D. Sholler. (2016). Data science on the ground: Hype, criticism, and everyday work. *Journal of the Association for Information Science and Technology*, 67(10), 2309–2319.

- 2015 **D. Carter**. Encoding and Representing Repetition in Lyn Hejinian's *My Life*. *Scholarly Editing* 36.
- 2015 **D. Carter**. Conceptions of Work and the Materiality of the Classroom. iConference 2015 Proceedings. (Acceptance rate: 36% of 141 submissions.)
- 2014 **D. Carter**. Encouraging Ambiguous Experience: Guides for Personal Meaning Making. *Extended Abstracts of the ACM Conference on Designing Interactive Systems 2014 (DIS 2014)*. (Acceptance rate: 36% of 66 submissions.)
- 2014 M. Feinberg, **D. Carter**, and J. Bullard. A story without end: writing the residual into databases. *Proceedings of the ACM Conference on Designing Interactive Systems 2014 (DIS 2014)*. (Acceptance rate: 26% of 402 submissions.)
- 2014 M. Feinberg, **D. Carter**, and J. Bullard. Always somewhere, never there: using critical design to understand database interactions. *Proceedings of the ACM Conference on Human Factors in Computing Systems 2014 (CHI 2014)*. (Acceptance rate: 22.8% of 2064 submissions.) Best paper honorable mention award. (Top 5% of submissions.)
- 2014 **D. Carter**. A Design Methodology for Exploring and Communicating System Values and Assumptions. *Journal of the Text Encoding Initiative* 7.
- 2013 M. Feinberg, J. Bullard, and **D. Carter**. Using design experiments to investigate conceptual issues in knowledge organization: an ongoing study. *Information Research* 18(3). Available at <http://InformationR.net/ir/18-3/colis/paperC11.html>

### Peer Reviewed Book Chapters

- T. Clement and **D. Carter**. Information. In R. F. Davis, M. K. Gold, K. D. Harris, & J. Sayers (Eds.), *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. MLA Commons. Accepted.
- 2017 J. Meyr, **D. Carter** and S. Vie. Occupy Rhetoric: Responding to Charges of “Slacktivism” With Digital Activism Successes. In M. Adria & Y. Mao (Eds.), *Citizen Engagement and Public Participation in the Era of New Media*. IGI Global.

### Invited Talks

- 2016 **D. Carter**. Digital Humanities: Intersections and Questions. University of Porto, Porto, Portugal.
- 2016 **D. Carter**. When Work Gets Weird: Information Studies and the New Economy. iSchool Inclusion Institute. School of Information Science, University of Pittsburgh, Pittsburgh, PA.

2016 **D. Carter.** Designing Workflows for Twitter Research. Digital Writing and Research Lab, Department of Rhetoric and Writing, University of Texas, Austin, TX.

## **Presentations**

2017 **D. Carter** and T. Welsh. Fantasy Football and Everyday Neoliberalism: When Objective Measures and Racial Biases Collide on Twitter. National Communication Association Annual Convention, Dallas, TX.

2016 **D. Carter.** Participatory Design Studio: Online Social Networking Data. Rhetoric Society of America Conference, Atlanta, GA.

2016 **D. Carter.** How the Nodes Are Known: Conceptualizing Influence on Social Media Platforms. Digital Methods Initiative Winter School, Amsterdam, NL.

2015 **D. Carter.** The Cultural Impact of Content Management Systems: A Topic Modeling Approach. Texas Digital Humanities Conference, Arlington, TX.

2014 T. Clement, **D. Carter**, M. Holmes and S. Schreibman. The Versioning Machine for Audio: Introducing VM 5.0 (poster). Text Encoding Initiative, Evanston, IL.

2013 **D. Carter**, S. Ross, J. Sayers and S. Schreibman. Versioning Texts and Concepts. Digital Humanities Conference, Lincoln, NB.

2013 **D. Carter.** Text Visualizations and Humanities Research (poster). Nebraska Forum on Digital Humanities, Lincoln, NB.

## **Awards**

2016-2017 Continuing Fellowship, Graduate School, University of Texas at Austin.

2015-2016 Named Continuing Fellowship, Graduate School, University of Texas at Austin.

2015 Summer Graduate Fellowship, School of Information, University of Texas at Austin.

2014 Best paper honorable mention, ACM CHI conference 2014, for Always Somewhere Never There: Using Critical Design to Understand Database Interactions.

2012 Houston Endowment Graduate Fellowship.

2011 Digital Media Prize for Outstanding Graduate Work. The Ohio State University.

## **Teaching Experience**

2017 Instructor, Digital Media Summer Institute, UT Austin | Portugal International Collaboratory for Emerging Technologies.

- 2016-2017      iSchool Inclusion Institute Research Mentor, School of Information Science, University of Pittsburgh.
- 2015            iSchool Inclusion Institute PhD Teaching Fellow, School of Information Science, University of Pittsburgh. Courses Taught: Research Design.
- 2012-2013      Teaching Assistant, University of Texas at Austin.
- 2011-2012      Adjunct Faculty Member, Franklin University. Courses Taught: College Writing.
- 2011            Technology Pedagogy Consultant, The Ohio State University, Columbus, OH.
- 2009-2011      Graduate Teaching Associate, The Ohio State University. Courses Taught: First-Year Writing.

**Service**

*Administrative and Committee Service*

- 2015-2016      Task Force on Undergraduate Education, School of Information, University of Texas at Austin.

*Reviewing Activities*

- 2017            *Digital Humanities Quarterly*
- 2017            Association of Computing Machinery, Designing Interactive Systems Conference
- 2015            Association of Computing Machinery, Human Factors in Computing Systems Conference

*Other Activities*

- 2015            Infrastructure Team Member, Consortium for the Science of Sociotechnical Systems.