

TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Dr. Daniel W. Carter Title: Assistant Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	2017	University of Texas at Austin	Information Studies	
MA	2011	The Ohio State Univ Main Campus	English	
BA	2006	University of Texas at Austin	Liberal Arts	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Assistant Professor, School of Journalism and Mass Communication	Texas State University. San Marcos, TX, United States	August 2017 - Present
Graduate Research Assistant, School of Information	University of Texas at Austin. Austin, TX, United States	2013 - 2015
Graduate Research Assistant	Modernist Versions Project	2012 - 2014
Teaching Assistant	University of Texas at Austin	2012 - 2013
Adjunct Faculty Member	Franklin University	2011 - 2012
Technology Pedagogy Consultant	The Ohio State University. Columbus, OH, United States	2011
Graduate Teaching Associate	The Ohio State University	2009 - 2011

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
iSchool Inclusion Institute Research Mentor	School of Information Science, University of Pittsburgh	2016 - Present
iSchool Inclusion Institute PhD Teaching Fellow	School of Information Science, University of Pittsburgh	2015

II. TEACHING

B. Courses Taught:

Texas State University:

MC 1100E - DIGITAL TOOLS

MC 4315 - WEB DESIGN & PUB

MC 5307 - PROJECT

MC 5311 - INDEPENDENT STUDY

MC 5312 - ONLINE MEDIA DESGN

MC 5317 - ADV ONLINE MEDIA

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Project, Status: In Progress. (August 2018 - Present). School of Journalism and Mass Communication, Texas State University.
Student(s): Nicole Avalos, MA.

Supervisor / Chair, Project, Status: In Progress. (August 2018 - Present). School of Journalism and Mass Communication, Texas State University.
Student(s): Nicole Jones, Graduate, MA.

Member, Master's Thesis, Status: Completed. (September 2017 - Present). School of Journalism and Mass Communication, Texas State University.
Student(s): Eun Jeong Lee, Graduate.

D. Courses Prepared and Curriculum Development:

Data Collection, Analysis and Presentation, New Course, Texas State University.
Approved: 2018 - Present.

Data Journalism, New Course, Texas State University. Approved: 2018 - Present.

Managing Digital Content, New Course, Texas State University. Proposed: 2018 - Present.

F. Other:

Seminar, PhDigital Bootcamp - Data Journalism Workshop, School of Journalism and Mass Communication. San Marcos, TX, United States. 18. (May 17, 2018).

Seminar, PhDigital Bootcamp - Computational Data Analysis Workshop, School of Journalism and Mass Communication. San Marcos, TX, United States. 18. (May 16, 2018).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Clement, T., & Carter, D. W. (Accepted / In Press). Information. In *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. MLA Commons.

Meyr, J., Carter, D. W., & Vie, S. (2017). Occupy Rhetoric: Responding to Charges of “Slacktivism” With Digital Activism Successes. In *Citizen Engagement and Public Participation in the Era of New Media*. IGI Global.

2. Articles:

a. Refereed Journal Articles:

Vigil-Hayes, M., Matthews, J., Acker, A., & Carter, D. W. (Accepted / In Press). Reflections on Alternative Internet Models and How They Inform More Mindful Connectivity. *ICT Discoveries*, (2).

Carter, D. W., & Welsh, T. (2018). “Everybody Wants to Work With Me”: Collaborative Labor in Hip Hop. *Popular Music and Society*, 1–17.

Clement, T., & Carter, D. W. (2017). Connecting Theory and Practice in Digital Humanities Information Work. *Journal of the Association for Information Science and Technology*, 1385–1396.

Carter, D. W. (2017). The labor of online product promotion: Barriers to collective action. *First Monday*, 22(10).

Carter, D. W., & Sholler, D. (2016). Data science on the ground: Hype, criticism, and everyday work. *Journal of the Association for Information Science and Technology*, 67, 2309–2319.

Carter, D. W. (2016). Hustle and Brand: The Sociotechnical Shaping of Influence. *Social Media + Society*, 2, 1–12.

Carter, D. W. (2016). Infrastructure and the Experience of Documents, 72, 65–80.

Carter, D. W. (2015). Encoding and Representing Repetition in Lyn Hejinian’s *My Life*. *Scholarly Editing*, 36. Published.

Carter, D. W. (2014). A Design Methodology for Exploring and Communicating System Values and Assumptions. *Journal of the Text Encoding Initiative*, (7).

Feinberg, M., Bullard, J., & Carter, D. W. (2013). Using Design Experiments to Investigate Conceptual Issues in Knowledge Organization: An Ongoing Study, *18*(3).

3. Conference Proceedings:

a. Refereed Conference Proceedings:

Acker, A., & Carter, D. W. (2018). Pocket Preppers: Performing Preparedness with Everyday Carry Posts on Instagram. In *Proceedings of the 9th International Conference on Social Media and Society* (pp. 207–211). Association of Computing Machinery.

Robles, D., Guerrero, D., Olivierre, R., Younge, L., Adam, M., & Carter, D. W. (2018). Navigating the Gig Economy: Perspectives and Practices of Uber Drivers. In *iConference 2018 Proceedings*.

Olivierre, R., Younge, L., Robles, D., Adam, M., & Carter, D. W. (2017). Labor in the Gig Economy: Opportunities for Information Studies. In *iConference 2017 Proceedings*.

Feinberg, M., Carter, D. W., Bullard, J., & Gursoy, A. (2017). Translating Texture: Design as Integration. In *Proceedings of the 2017 Conference on Designing Interactive Systems* (pp. 297–307). Association of Computing Machinery.

Carter, D. W. (2015). Conceptions of Work and the Materiality of the Classroom. In *iConference 2015 Proceedings*.

Feinberg, M., Carter, D. W., & Bullard, J. (2014). A Story Without End: Writing the Residual into Descriptive Infrastructure. In *Proceedings of the 2014 conference on Designing interactive systems*. Association of Computing Machinery.

Feinberg, M., Carter, D. W., & Bullard, J. (2014). Always Somewhere, Never There: Using Critical Design to Understand Database Interactions. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*. Association of Computing Machinery.

Carter, D. W. (2014). Encouraging ambiguous experience: guides for personal meaning making. In *Proceedings of the 2014 companion publication on Designing interactive systems*. Association of Computing Machinery.

10. Other Works in Print:

Magazine / Trade Publications:

Carter, D. W. (2017, December 26). The meaning of life, according to a spaceship. *The Outline*. Published. Retrieved from <https://theoutline.com/post/2781/the-meaning-of-life-according-to-a-spaceship>

Carter, D. W. (2017, November 14). TWITTER PARTIES ARE TUPPERWARE PARTIES REBORN. *The Outline*. Published. Retrieved from <https://theoutline.com/post/2487/twitter-parties-are-tupperware-parties-reborn>

Carter, D. W. (2017, October 13). The Only Job a Robot Couldn't Do. *The Outline*. Published. Retrieved from <https://theoutline.com/post/2393/the-only-job-a-robot-couldn-t-do>

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Carter, D. W., Welsh, T., NCA 2017, "Fantasy Football and Everyday Neoliberalism: When Objective Measures and Racial Biases Collide on Twitter," National Communication Association. (2017).

Carter, D. W., Digital Methods Initiative Winter School, "How the Nodes Are Known: Conceptualizing Influence on Social Media Platforms," Amsterdam. (2016).

Carter, D. W., Texas Digital Humanities Conference, "The Cultural Impact of Content Management Systems: A Topic Modeling Approach," Arlington, TX, United States. (2015).

Clement, T., Carter, D. W., M, H., S, S., "The Versioning Machine for Audio: Introducing VM 5.0," Text Encoding Initiative. (2014).

Carter, D. W., S, R., J, S., S, S., Nebraska Forum on Digital Humanities, "Versioning Texts and Concepts." (2013).

2. Invited Talks, Lectures, and Presentations:

Carter, D. W., "Digital Humanities: Intersections and Questions," University of Porto, Porto, Portugal. (2017).

Carter, D. W., Digital Writing and Research Lab, "Designing Workflows for Twitter Research," Department of Rhetoric and Writing, University of Texas, Austin, TX, United States. (2016).

Carter, D. W., iSchool Inclusion Institute, "When Work Gets Weird: Information Studies and the New Economy," School of Information Science, University of Pittsburgh, Pittsburgh, PA, United States. (2016).

4. Workshops:

Carter, D. W., Rhetoric Society of America Conference, "Participatory Design Studio: Online Social Networking Data," Atlanta, GA, United States. (2016).

5. Other Works not in Print:

a. Works "submitted" or "under review":

Book Chapters:

Carter, D. W. (Submitted / Under Review). Visualization. In *Cambridge Critical Concepts: Technology and Literature*. Cambridge University Press.

Conference Proceedings:

Carter, D. W. (Submitted / Under Review). Personal Fabrication and Mass Production: Consequences for Environmental Sustainability.

Journal Articles:

Carter, D. W. (Submitted / Under Review). Reimagining the big data assemblage. *Big Data and Society*.

b. Works "in progress":

Journal Articles:

Carter, D. W., & Acker, A. (In Preparation; Not Yet Submitted). "Matter Out of Time": Imagining Infrastructure After Modernity.

Carter, D. W., & Comer, K. (In Preparation; Not Yet Submitted). Learning to API: Data Infrastructure Literacy for Social Media Activists. *First Monday*.

c. Other Works Not in Print:

Posters:

Carter, D. W., Nebraska Forum on Digital Humanities, "Text Visualizations and Humanities Research," Lincoln. (2013).

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Carter, Daniel Wayne. Research Enhancement Program, Texas State University, \$8,000.00. (Funded: 2018 - Present). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: Continuing Fellowship, University of Texas at Austin.
2016 - 2017

Fellowship Recipient: Continuing Fellowship, Graduate School, University of Texas at Austin.
2015 - 2016

Fellowship Recipient: Summer Graduate Fellowship, School of Information, University of Texas at Austin.
2015

Award / Honor Nominee: Best paper honorable mention, ACM CHI conference 2014, for Always Somewhere Never There: Using Critical Design to Understand Database Interactions.
2014

Award / Honor Recipient: Digital Media Prize for Outstanding Graduate Work, The Ohio State University.
2012

F. Media Recognition:

Internet, Glitch Blog. (August 30, 2018).

Internet, Tech News Weekly. (January 4, 2018).

Internet, The Outline World Dispatch. (November 14, 2017).

Internet, The Outline World Dispatch. (October 16, 2017).

Newspaper, The New York Times. (October 17, 2017).

IV. SERVICE

A. Institutional

1. University:

Member, Task Force on Undergraduate Education. (2015 - 2016).

3. Department/School:

Member, Graduate Project Guidelines Committee. (2018 - Present).

Member, Graduate Evaluation Committee. (2017 - Present).

B. Professional:

Reviewer / Referee, iConference. (2018 - Present).

Reviewer / Referee, Association of Computing Machinery - Designing Interactive Systems. (2017 - 2018).

Reviewer / Referee, Digital Humanities Quarterly. (2017).

Member, Infrastructure Team, Consortium for the Science of Sociotechnical Systems. (2015).

Reviewer / Referee, Association of Computing Machinery - Human Factors in Computing Systems. (2015).