

TEXAS STATE VITA**I. Academic/Professional Background**

A. Name: Dr. Daniel W. Carter

Title: Assistant Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	2017	University of Texas at Austin	Information Science/Studies	
MA	2011	The Ohio State Univ Main Campus	English Language and Literature, General	
BA	2006	University of Texas at Austin	Liberal Arts and Sciences/Liberal Studies	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Graduate Research Assistant		2013 - 2015
Graduate Research Assistant		2012 - 2014

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
iSchool Inclusion Institute Research Mentor	School of Information Science, University of Pittsburgh	2016 - 2017
iSchool Inclusion Institute PhD Teaching Fellow	School of Information Science, University of Pittsburgh	2015

II. TEACHING

B. Courses Taught:

Texas State University:

MC 1100E - DIGITAL TOOLS

MC 4315 - WEB DESIGN & PUB

MC 5312 - ONLINE MEDIA DESGN

MC 5317 - ADV ONLINE MEDIA

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Master's Thesis, Status: In Progress. (September 2017 - Present). School of Journalism and Mass Communication, Texas State University.
Student(s): Eun Jeong Lee, Graduate.

D. Courses Prepared and Curriculum Development:

Data Collection, Analysis and Presentation, New Course, Texas State University.
Approved: 2018 - Present.

Data Journalism, New Course, Texas State University. Approved: 2018 - Present.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Clement, T., & Carter, D. W. (Accepted / In Press). Information. In *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. MLA Commons.

Meyr, J., Carter, D. W., & Vie, S. (2017). Occupy Rhetoric: Responding to Charges of “Slacktivism” With Digital Activism Successes. In *Citizen Engagement and Public Participation in the Era of New Media*. IGI Global.

2. Articles:

a. Refereed Journal Articles:

Clement, T., & Carter, D. W. (2017). Connecting Theory and Practice in Digital Humanities Information Work. *Journal of the Association for Information Science and Technology*, 1385–1396.

Carter, D. W. (2017). The labor of online product promotion: Barriers to collective action. *First Monday*, 22(10).

Carter, D. W., & Sholler, D. (2016). Data science on the ground: Hype, criticism, and everyday work. *Journal of the Association for Information Science and Technology*, 67, 2309–2319.

Carter, D. W. (2016). Hustle and Brand: The Sociotechnical Shaping of Influence. *Social Media + Society*, 2, 1–12.

Carter, D. W. (2016). Infrastructure and the Experience of Documents, 72, 65–80.

Carter, D. W. (2015). Encoding and Representing Repetition in Lyn Hejinian's My Life. *Scholarly Editing*, 36. Published.

Carter, D. W. (2014). A Design Methodology for Exploring and Communicating System Values and Assumptions. *Journal of the Text Encoding Initiative*, (7).

Feinberg, M., Bullard, J., & Carter, D. W. (2013). Using Design Experiments to Investigate Conceptual Issues in Knowledge Organization: An Ongoing Study, 18(3).

3. Conference Proceedings:

a. Refereed Conference Proceedings:

Robles, D., Guerrero, D., Olivierre, R., Younge, L., Adam, M., & Carter, D. W. (2018). Navigating the Gig Economy: Perspectives and Practices of Uber Drivers.

Olivierre, R., Younge, L., Robles, D., Adam, M., & Carter, D. W. (2017). Labor in the Gig Economy: Opportunities for Information Studies.

Feinberg, M., Carter, D. W., Bullard, J., & Gursoy, A. (2017). Translating Texture: Design as Integration (pp. 297–307). Association of Computing Machinery.

Carter, D. W. (2015). Conceptions of Work and the Materiality of the Classroom. In *iConference 2015 Proceedings*.

Feinberg, M., Carter, D. W., & Bullard, J. (2014). A Story Without End: Writing the Residual into Descriptive Infrastructure. Association of Computing Machinery.

Feinberg, M., Carter, D. W., & Bullard, J. (2014). Always Somewhere, Never There: Using Critical Design to Understand Database Interactions. Association of Computing Machinery.

Carter, D. W. (2014). Encouraging ambiguous experience: guides for personal meaning making. Association of Computing Machinery.

10. Other Works in Print:

Magazine / Trade Publications:

Carter, D. W. (2017, December 26). The meaning of life, according to a spaceship. *The Outline*. Published. Retrieved from <https://theoutline.com/post/2781/the-meaning-of-life-according-to-a-spaceship>

Carter, D. W. (2017, November 14). TWITTER PARTIES ARE TUPPERWARE PARTIES REBORN. *The Outline*. Published. Retrieved from <https://theoutline.com/post/2487/twitter-parties-are-tupperware-parties-reborn>

Carter, D. W. (2017, October 13). The Only Job a Robot Couldn't Do. *The Outline*. Published. Retrieved from <https://theoutline.com/post/2393/the-only-job-a-robot-couldn-t-do>

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Carter, D. W., Welsh, T., NCA 2017, "Fantasy Football and Everyday Neoliberalism: When Objective Measures and Racial Biases Collide on Twitter," National Communication Association. (2017).

Carter, D. W., Digital Methods Initiative Winter School, "How the Nodes Are Known: Conceptualizing Influence on Social Media Platforms," Amsterdam. (2016).

Carter, D. W., Texas Digital Humanities Conference, "The Cultural Impact of Content Management Systems: A Topic Modeling Approach," Arlington, TX, United States. (2015).

Clement, T., Carter, D. W., M, H., S, S., "The Versioning Machine for Audio: Introducing VM 5.0," Text Encoding Initiative. (2014).

Carter, D. W., S, R., J, S., S, S., Nebraska Forum on Digital Humanities, "Versioning Texts and Concepts." (2013).

2. Invited Talks, Lectures, and Presentations:

Carter, D. W., "Digital Humanities: Intersections and Questions," University of Porto, Porto, Portugal. (2017).

Carter, D. W., Digital Writing and Research Lab, "Designing Workflows for Twitter Research," Department of Rhetoric and Writing, University of Texas, Austin, TX, United States. (2016).

Carter, D. W., iSchool Inclusion Institute, "When Work Gets Weird: Information Studies and the New Economy," School of Information Science, University of Pittsburgh, Pittsburgh, PA, United States. (2016).

4. Workshops:

Carter, D. W., Rhetoric Society of America Conference, "Participatory Design Studio: Online Social Networking Data," Atlanta, GA, United States. (2016).

5. Other Works not in Print:

b. Works "in progress":

Book Chapters:

Carter, D. W. (In Preparation; Not Yet Submitted). Visualization. In *Cambridge Critical Concepts: Technology and Literature*. Cambridge University Press.

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Carter, Daniel Wayne. Research Enhancement Program, Texas State University, \$8,000.00. (Funded: 2018 - Present). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: Continuing Fellowship, University of Texas at Austin.
2016 - 2017

Fellowship Recipient: Continuing Fellowship, Graduate School, University of Texas at Austin.
2015 - 2016

Fellowship Recipient: Summer Graduate Fellowship, School of Information, University of Texas at Austin.
2015

F. Media Recognition:

Internet, Tech News Weekly. (January 4, 2018).

Internet, The Outline World Dispatch. (November 14, 2017).

Internet, The Outline World Dispatch. (October 16, 2017).

Newspaper, The New York Times. (October 17, 2017).

IV. SERVICE

A. Institutional

1. University:

Member, Task Force on Undergraduate Education. (2015 - 2016).

3. Department/School:

Member, Graduate Evaluation Committee. (2017 - Present).

B. Professional:

Reviewer / Referee, Association of Computing Machinery - Designing Interactive Systems. (2017 - 2018).

Reviewer / Referee, Digital Humanities Quarterly. (2017).

Member, Infrastructure Team, Consortium for the Science of Sociotechnical Systems. (2015).

Reviewer / Referee, Association of Computing Machinery - Human Factors in Computing Systems. (2015).